

	9-10	6-7-8	SCORING: Start w/ <b>5</b> then adjust accordingly	3-4	1-2	0
<b>OPENING TITLE SEQUENCE</b> <i>This title sequence occurs during the film. Every film must have a slate over black...that is NOT the title sequence.</i>	The opening titles were excellent. They <b>completely added</b> to the strength of the film and the story. <b>Throughout</b> , superior technical skills were present.	The opening titles were well done. They <b>somewhat</b> added to the strength of the film and the story. <b>At times</b> , superior technical skills were present.	<b>There were opening titles that were readable and clean. The title of the film was present. No flaws.</b>	The titles were <b>somewhat</b> difficult to read. They were <b>somewhat</b> inconsistent. Their use was below average.	The titles were <b>very difficult</b> to read. They were <b>very inconsistent. Very flawed.</b> They were well below average.	There were NO opening titles present
<b>SCRIPT</b>	The story is exceptional, unique, and visually well told. It has an exceptional flow from start to finish.	The story is sound. There are no flaws. It has some unique qualities.	<b>The story is sound. There are no flaws. You can clearly follow the story.</b>	The story has some plot holes or is unclear <b>at times</b> . You can somewhat follow the story.	The story makes no sense. It has too many plot holes and is <b>mostly</b> difficult to follow.	N/A
<b>PERFORMANCES</b> <i>This is an overall performance category. This is not just for 1 actor in the film. Consider the entire cast</i>	The acting is exceptional. <b>All</b> of the characters in the film are immersed in their characters at <b>all</b> times.	The acting is sound. <b>All</b> of the characters are immersed in their characters <b>most</b> of the time.	<b>The acting is solid. Most of the characters are immersed in their characters for most of the film.</b>	The acting has <b>flaws</b> at times. Only <b>some</b> of the actors are immersed in their characters.	The acting is <b>mostly flawed.</b> Most of the actors <b>are not</b> immersed in their characters.	N/A
<b>CAMERA</b>	Camera work is exceptional and <u>Score 5</u> applies. It also <b>continually</b> enhances the story; shows an artistic view; <b>AND</b> advanced techniques are present	Camera work is sound as identified in <u>Score 5</u> . <b>AND at times</b> it enhances the story; shows an artistic view; <b>and/or</b> advanced techniques are present	<b>Camera work is solid. There are no flaws in the composition, the lighting or focus. At times, it may be artistic.</b>	Camera work is flawed <b>at times</b> . Poor composition, lighting and/or focus. No artistic merit.	Camera work is <b>mostly</b> flawed more of Poor composition, lighting and/or focus. No artistic merit.	N/A
<b>SOUND</b> <i>Consider mostly the on-set recording, clarity, use in editing, and levels. Music specifically has it's own category although you can consider it in your score</i>	Sound is exceptional and <u>Score 5</u> applies. Use of sound also <b>continually</b> enhances the story; shows an artistic view; <b>AND</b> advanced techniques are present continually in the film.	All qualities of <u>Score 5</u> are present <b>AND at times</b> the sound enhances the story; shows an artistic view; <b>and/or</b> advanced techniques are present	<b>On-set recording quality is clear with no flaws. Levels are consistent throughout. Sound editing techniques are flawless.</b>	On set recording is flawed <b>at times</b> . Poor audio quality, clarity, inconsistent levels and/or poor sound editing are present at times.	On set recording is <b>mostly</b> flawed. Poor audio quality, clarity, inconsistent levels and/or poor sound editing are present <b>most times</b> .	N/A
<b>EDITING</b> <i>Consider pace, continuity, effectiveness in storytelling</i>	Editing is exceptional and <u>Score 5</u> applies. Editing also <b>continually</b> enhances the story; shows an artistic view; <b>AND</b> advanced techniques are present continually in the film.	All qualities of <u>Score 5</u> are present <b>AND at times</b> the editing enhances the story; shows an artistic view; <b>and/or</b> advanced techniques are present	<b>Editing is solid. There are no flaws in the overall editing in regards to timing, jump cuts, etc... Movie is paced well.</b>	<b>At times</b> , the editing is flawed in regards to timing, jump cuts, etc... Movie is at times not paced well. Poor editing detracts from the storytelling.	<b>Mostly</b> , the editing is flawed in regards to timing, jump cuts, etc... Movie is <b>mostly</b> not paced well. Poor editing detracts from the storytelling.	N/A
<b>MUSIC</b> <i>*all students must have permission to use music, either in their software packages or royalty free music. See scrolling credits for music credits. Contact a 10 Day Director if you hear licensed music that is clearly NOT acceptable* i.e. a Michael Jackson song</i>	All qualities of <u>Score 5</u> are present <b>AND continually throughout the film</b> the music enhances the story; shows an artistic view; <b>AND</b> the filmmaker used enhanced music editing techniques.	All qualities of <u>Score 5</u> are present <b>AND at times</b> the music enhances the story; shows an artistic view; <b>and/or</b> the filmmaker used enhanced music editing techniques in the film.	<b>Use of music is solid. There are no flaws in the overall editing of the music. It flows well in and out. It does not necessarily enhance the story, but it does not distract.</b>	<b>At times</b> , the use of music is flawed. It has errors during its in and out. The levels are poor. It distracts from the story at times.	<b>Mostly</b> , the use of music is flawed. It has continuous errors during its in and out. The levels are poor. It distracts from the story on multiple occasions.	Licensed music without permission is present in the film.

	9-10	6-7-8	5 <i>*start your scoring at a 5 for each category and work left to right accordingly*</i>	3-4	2-1	0
<b>USE OF LINE</b> <i>Every film has a required line of dialogue that must be verbatim. If it is NOT verbatim, score a "0"</i>	The use of the line is exceptional. There are no flaws. It was in the film and verbatim. It totally enhanced the story. It drove the story to its climax and/or resolution. A major impact on the story.	The use of the line is solid. There are no flaws. It was in the film and verbatim. It did enhance the story at time(s), but not a driving force in the film.	<b>The use of the line is solid. There are no flaws. It was in the film and verbatim. It did not do much to enhance the story, but it was spoken in a relevant way at the time.</b>	There are no flaws with line. It was in the film and verbatim. It felt like a throwaway; was irrelevant in the film <b>and/or</b> the sound recording of the line was poor.	The use of the line is poor. It was in the film and verbatim. It felt like a throwaway; irrelevant in the film <b>and</b> the sound recording of the line was poor.	LINE WAS <b>NOT VERBATIM</b> IN THE FILM.
<b>USE OF PROP</b> <i>Every film has a required PROP that must be verbatim. If it is NOT in the film, score a "0"</i>	The use of the prop is exceptional. It was in the clearly in the film. It totally enhanced the story. It drove the story to its climax and/or resolution. A major impact on the story.	The use of the prop is solid. It was in the clearly in the film. It did enhance the story at time(s), but not a driving force in the film.	<b>The use of the prop is solid. It was in the clearly in the film. It did not do much to enhance the story, but it was seen and/or used in a relevant way at the time.</b>	The prop was in the film. It felt like a throwaway; was irrelevant in the film <b>and/or</b> the view/use of the prop was unclear.	The prop was in the film. It felt like a throwaway; was irrelevant in the film <b>AND</b> the view/use of the prop was unclear.	THE PROP WAS NOT IN THE FILM
<b>USE OF CHARACTER</b> <i>Every film has a required CHARACTER AND BACKSTORY. If this is not present, score a "0"</i>	The use of the character+backstory is exceptional. It was in the clearly in the film. The <b>backstory</b> drove the story to its climax and/or resolution. A major impact on the story.	The use of the character+backstory is solid. It was in the clearly in the film. The <b>backstory</b> enhanced the story at time(s), but not a driving force in the film.	<b>The use of the character+backstory is solid. It was in the clearly in the film. He/she did not do much to enhance the story, but he/she was seen and/or used in a relevant way at the time.</b>	The character+backstory was in the film. Felt like a throwaway; he/she was irrelevant in the film <b>and/or</b> the identification of the name and/or backstory was unclear.	The character+backstory was in the film. Felt like a throwaway; he/she was irrelevant in the film <b>AND</b> the identification of the name and/or backstory was unclear.	NAME <b>AND/OR</b> BACKSTORY WERE NOT USED IN THE FILM.
<b>USE OF GENRE</b> <i>Every film has a required GENRE that is identified in the opening slate of the film. If this slate does not match the genre you are watching, score a "0"</i>	All qualities of <u>Score 5</u> are present <b>AND throughout</b> , the genre was artistically and creatively utilized to enhance the story. Camera work, editing and/or performances help to 'sell' the genre to the audience <b>throughout</b> the film.	All qualities of <u>Score 5</u> are present <b>AND at times</b> the genre was artistically and creatively utilized to enhance the story. Camera work, editing and/or performances help to 'sell' the genre to the audience.	<b>The portrayal of genre is solid. There is no doubt that the intent of the filmmaker was to make the film in that genre. Overall, the entire film worked within that genre.</b>	The portrayal of genre is flawed at times. There is some doubt that the intent of the filmmaker was to make the film in that genre.	The portrayal of genre is mostly flawed. There is much doubt that the intent of the filmmaker was to make the film in that genre, but it is slightly evident at times.	FILM NOT IN SAME GENRE AS OPENING SLATE OF FILM.

**Overall 1-10:** Revisit all of your scores. Where did you fall? *Were you in the middle? Stay in the middle. If you were in the upper numbers, score higher. In the lower numbers, score lower. Be consistent.*